



The Suzuki Violinists consists of 30 children between the ages of three and nineteen years old. The children begin to play at the age of three or four, learning by the Suzuki method.

The Suzuki Violinists have had the pleasure of performing together with artists such as The Brazz Bros., Eli Rygg and other personalities from children's TV, Wolfgang Plagge, Terje Tønnesen, and Arve Tellefsen among others. In addition, the group has been featured in newspapers, on radio and TV, and in magazines.

The Suzuki Violinists have played for visiting heads of state and for the Norwegian royal family on numerous occasions. Especially notable among these performances was an invitation in 1999, to perform at the royal palace during the Christmas season. For 10 years, the group has had a successful collaboration with Red Cap Kindergarten in China

The Philosophy of Dr. Suzuki is that all children can develop their potential and experience a richer life through music. The method is also called the "mother tongue" method because children learn music as they learn language – by ear. The parents are an important resource in the children's musical development. The philosophy stresses the fact that children should be allowed to develop at a natural pace and through a learning progression that is individually adapted to each child. The children should enjoy music and performing, and in this context, be allowed to develop in a playful and musical environment.

For his work, Dr. Suzuki has been nominated to the Nobel peace prize

Leader of the Suzuki Violinists
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URANIENBORG MENIGHETSHUS

14 JAN KL. 15.00

CAMERATA IVOTI, BRASIL



SUZUKIFIOLINISTENE, NORGE



*Konserten er gratis
En kollekt ved utgangen går til Camerata Ivoti*

PROGRAM

Chamber Orchestra Ivoti

Cantai ao Senhor HPD 260 Arranjo: Louis Marcelo Illenseer

Verano Porteño Astor Piazzolla Arr. Arthur Barbosa

Solister: Luiz Felipe Schmidt Birk *Violin*

Clovis Strasburg Filho *Viola*

Tico-Tico no Fubá Zequinha de Abreu Arr: Fátima Calixto

Suíte sobre Temas Infantis Brasileiros Alberto Andrés Heller

Solista: Bernardo Takeshi Ueda Kleinkauf *Violin*

Raio e Trovão Marcus Viana Transc.e adap.: Andersen Viana

Solista: Eduarda Cloé Dhein Weber *Violin*

Carinhoso Pixinguinha / João de Barro

Arr: R. Paese / A. Brasolim

La Trampera Anibal Troilo Arr: Arthur Barbosa
Arranjo: Arthur Barbosa

Milonga para as Missões Gilberto Monteiro
Introd. e Arranjo: Arthur Barbosa

Solista: Oscar Luis Mendes Perius *Acordeão*

The Suzuki Violinists

French Folksong Trad

Norwegian Folk Tune Edvard Grieg

La Mélancolie Ole Bull

Melody of Reodor from the film "Flåklypa" F Bjerre

Redwing Trad

Chicken and Turkey Trad

Camerata Ivoti and the Suzuki violinists

Brahms: Walz

Händel: Chorus from "Judas Macchabeus"

Bach: Menuett 1

Bayly: Long, long, ago



Camerata Ivoti, founded in 1994, is one of the four orchestras of the music education program developed by Associação Pró-Cultura e Arte Ivoti (ASCARTE). This work is made in a partnership with Instituto de Educação Ivoti (IEI), that cultivates a solid tradition in music teaching since 1909.

The dedication and the love for music gathers the group around goals that go from the technical and artistic improvement to the development of a critic consciousness in relation to our state and country cultural reality. The rehearsals, with an average of three hours length, happen on Friday evenings or on Saturday afternoons, and that implies a big commitment of the musicians as well as their families. Besides concerts and other performances in Vale do Sinos and nearby Porto Alegre, during the last few years, *Camerata Ivoti* made tours with the Juvenile Choir around south and southeast regions of Brazil.

In January and February 2010, it made its third tour around Europe. During the 31 days of trip, *Camerata Ivoti* made 23 concerts and performances in Netherlands and Germany. On November 15, 2011, it made a concert in Theatro São Pedro, main playhouse in the capital city of the state of Rio Grande do Sul, Porto Alegre,

Since it was founded, the group is under the coordination of the teacher Irving Feldens.